

Catalog 1185

3 octave handbell solo
with piano accompaniment

Level 3

Allelujah Sing to Jesus

HYFRYDOL



Handbell solo arranged by
Jason Kaylor

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Allelujah Sing to Jesus

Cat. 1185
PIANO SCORE

Handbells Used: 3 Octaves



HYFRYDOL

Handbell score by Jason Kaylor

Accompaniment by Dr. Jonathan Young

♩ = 152 *animato*

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9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

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26 27 28 29 30

31 32 33 34 35

36 37 38 39

rit.

40 41 42

$\text{♩} = 96$ *espressivo*
rh

43 44 45 46

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff is simple, while the piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass and chords in the treble.

47 48 49 50

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with simple eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass and chords in the treble.

51 52 53 54

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with simple eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass and chords in the treble.

55 56 57 58

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with simple eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass and chords in the treble.

♩ = 152 *animato*

59 60 61 *rh* 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102

Musical score for measures 99-102. The score is in G major (one sharp) and 4/4 time. Measure 99: Treble clef has a whole note G4; Bass clef has a half note G2 and a half note G3. Measure 100: Treble clef has a half note A4 and a half note B4; Bass clef has a half note A2 and a half note A3. Measure 101: Treble clef has a half note C5 and a half note B4; Bass clef has a half note B2 and a half note B3. Measure 102: Treble clef has a half note A4 and a half note G4; Bass clef has a half note C3 and a half note C3.

103 104 105 106 107

Musical score for measures 103-107. The score is in G major (one sharp) and 4/4 time. Measure 103: Treble clef has a half note G4, a half note A4, and a half note B4; Bass clef has a half note G2, a half note G3, and a half note G3. Measure 104: Treble clef has a half note A4, a half note B4, and a half note C5; Bass clef has a half note A2, a half note A3, and a half note A3. Measure 105: Treble clef has a half note B4, a half note C5, and a half note B4; Bass clef has a half note B2, a half note B3, and a half note B3. Measure 106: Treble clef has a half note A4, a half note G4, and a half note F#4; Bass clef has a half note C3, a half note C3, and a half note C3. Measure 107: Treble clef has a half note G4, a half note F#4, and a half note E4; Bass clef has a half note D2, a half note D3, and a half note D3. The piece ends with a double bar line.

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Allelujah Sing To Jesus

Cat. 1185
Level 3

HANDBELL SOLO SCORE

Handbells Used: 3 Octaves



HYFRYDOL

Handbell score by Jason Kaylor

Accompaniment by Dr. Jonathan Young

♩ = 152 *animato*

4 5 *rh* 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33

34 35 36 37 38 **3**

$\text{♩} = 96$ *espressivo*

41 *rh* 42 43 44 45 46

Musical staff 41-46: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains six measures of music. Measure 41 starts with a forte dynamic marking 'rh'. The notes are: 41: G4, A4, B4, C5; 42: D5, C5, B4, A4; 43: G4, F#4, E4, D4; 44: C4, B3, A3, G3; 45: F#3, E3, D3, C3; 46: B2, A2, G2, F#2.

47 48 49 50 51 52

Musical staff 47-52: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains six measures of music. Measure 47: G4, A4, B4, C5; 48: D5, C5, B4, A4; 49: G4, F#4, E4, D4; 50: C4, B3, A3, G3; 51: F#3, E3, D3, C3; 52: B2, A2, G2, F#2.

53 54 55 56 57

Musical staff 53-57: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. Measure 53: G4, A4, B4, C5; 54: D5, C5, B4, A4; 55: G4, F#4, E4, D4; 56: C4, B3, A3, G3; 57: F#3, E3, D3, C3. Measure 57 ends with a double bar line and a 4/4 time signature change.

$\text{♩} = 152$ *animato*

61 *rh* 62 63 64 65 66 67 68 69

Musical staff 61-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains nine measures of music. Measure 61 starts with a forte dynamic marking 'rh'. The notes are: 61: G4, A4, B4, C5; 62: D5, C5, B4, A4; 63: G4, F#4, E4, D4; 64: C4, B3, A3, G3; 65: F#3, E3, D3, C3; 66: B2, A2, G2, F#2; 67: E3, D3, C3, B2; 68: A2, G2, F#2, E2; 69: D2, C2, B1, A1.

70 71 72 73 74 75 76

Musical staff 70-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. Measure 70: G4, A4, B4, C5; 71: D5, C5, B4, A4; 72: G4, F#4, E4, D4; 73: C4, B3, A3, G3; 74: F#3, E3, D3, C3; 75: B2, A2, G2, F#2; 76: E3, D3, C3, B2.

77 78 79 80 81 82 83 84

Musical staff 77-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. Measure 77: G4, A4, B4, C5; 78: D5, C5, B4, A4; 79: G4, F#4, E4, D4; 80: C4, B3, A3, G3; 81: F#3, E3, D3, C3; 82: B2, A2, G2, F#2; 83: E3, D3, C3, B2; 84: A2, G2, F#2, E2.

85 86 87 88 89 90 91

Musical staff 85-91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. Measure 85: G4, A4, B4, C5; 86: D5, C5, B4, A4; 87: G4, F#4, E4, D4; 88: C4, B3, A3, G3; 89: F#3, E3, D3, C3; 90: B2, A2, G2, F#2; 91: E3, D3, C3, B2.

92 93 94 95 96 97 98 99

Musical staff 92-99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. Measure 92: G4, A4, B4, C5; 93: D5, C5, B4, A4; 94: G4, F#4, E4, D4; 95: C4, B3, A3, G3; 96: F#3, E3, D3, C3; 97: B2, A2, G2, F#2; 98: E3, D3, C3, B2; 99: A2, G2, F#2, E2.

100 101 102 103 104 105 106 107

Musical staff 100-107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. Measure 100: G4, A4, B4, C5; 101: D5, C5, B4, A4; 102: G4, F#4, E4, D4; 103: C4, B3, A3, G3; 104: F#3, E3, D3, C3; 105: B2, A2, G2, F#2; 106: E3, D3, C3, B2; 107: A2, G2, F#2, E2. The staff ends with a double bar line.

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